

**Nancie Ravenel**  
Shelburne Museum  
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## EDUCATION

**University of Delaware/Winterthur Museum Program in Art Conservation** M.S., 1992  
Objects Conservation major with minor in Gilded Surfaces

**Corcoran School of Art**, Washington, DC 1986-1989  
Painting, Drawing, Sculpture, Art History

**Middlebury College**, Middlebury, VT B.A., 1986  
Chemistry major, Art History minor

## WORK EXPERIENCE

**Shelburne Museum**, Shelburne, VT  
Conservator Feb. 2015 - present  
Objects Conservator Jan., 2002-Jan., 2015  
Associate Objects Conservator Aug. 1998-Dec., 2001

**Cleveland Museum of Art**, Cleveland, OH July, 1996–July, 1998  
Mellon Fellow, Objects Conservation Department

**National Gallery of Art**, Washington, DC Nov., 1993-June, 1996  
Conservator on Contract, Frame Conservation Department

**J. Paul Getty Museum**, Malibu, CA Sept., 1991-Sept., 1993  
Graduate Intern, Department of Conservation of Decorative Arts and Sculpture

Work experience from 1986-1991 available on request.

## PROFESSIONAL DEVELOPMENT

**TechFocus III: Caring for Software-based Art**  
Electronic Media Specialty Group, American Institute for Conservation 25-26 September, 2015  
Guggenheim Museum

**Artist Interview Workshop** 20 April, 2012  
International Association for the Conservation of Contemporary Art-North American  
Hirschhorn Museum

**Making Museum Quality Mannequins**, Helen Alten October-November, 2009  
Northern States Conservation Center Online Class

**Lab Safety for Conservation**, Elizabeth Goins June, 2008  
American Institute for Conservation Online Course

**Professional Responsibility in Conservation**, Sarah Lowengard September, 2007  
American Institute for Conservation Online Course

**Mastering Inpainting Workshop**, James Bernstein and Deborah Evans 8-12 May, 2006  
American Institute for Conservation/National Park Service

**Short-term Internship in Non-Invasive Upholstery Methods**, Deborah Trupin 28 October- 1 November, 2002  
New York Bureau of Historic Sites, Peebles Island

**Microscopy of Protective and Decorative Coatings** 24-28 September, 2001  
Mel Wachowiach  
Smithsonian Center for Materials Research and Education

**Practical Aspects of Mold Remediation One Day Workshop**  
American Institute for Conservation

June, 2000

**Adhesives for Textile and Leather Conservation**  
Canadian Conservation Institute

4-7 May, 1999

**Care of Natural History Collections Workshop**, Catherine Hawks  
Vermont Museums and Gallery Alliance

12 September, 1998

**Attingham Summer School for the Study of the English Country House**

July, 1995

## **SELECTED PUBLICATIONS AND PRESENTATIONS**

Co-author with Richard L. Kerschner, "Balancing the Preservation and Restoration of Shelburne Museum's Artizan A-2 Band Organ" Carousel Organ: the Journal of the Carousel Organ Association of America, issue 58 (January, 2014), pp. 4-6.

"Pemulen TR-2: An Emulsifying Agent with Promise." WAAC Newsletter, 32:4 (September, 2010), pp. 10-12.

"Social Media and Technology for Collections Care", presented at Stewardship of America's Legacy: Answering the Call to Action, a IMLS Connecting to Collections forum, Buffalo, NY, June 16-17, 2009.

Co-author with Laura Brill, Rachel Penniman, and Richard Wolbers, "As the Carousel Turns: New ways of removing aged grease and oil from Shelburne Museum's Dentzel Carousel" presented at the Wooden Artifacts Group of the American Institute for Conservation, Los Angeles, CA, May 19-22, 2009.

"There is a House that is No More a House: Conservation of the Painted Walls in Shelburne Museum's Stencil House" presented at the Wooden Artifacts Group of the American Institute for Conservation, Minneapolis, MN, June 8-13, 2005. In Postprints of the Wooden Artifacts Group 2005, pp. 31-36.

"Technical Tidbits" in Jean M. Burks, The Dolls of Shelburne Museum; (Shelburne, VT: Shelburne Museum, 2004), pp. 6-11.

Co-author with Richard L. Kerschner, "Here We Go 'Round Again: Removing Linseed Oil from Carousel Animals at the Shelburne Museum" presented at General Session of the Annual Meeting of the American Institute for Conservation, Portland, OR, June 9-13 2004. Published in the Paintings Specialty Group Postprints 2004. Published in the Journal of the American Institute for Conservation vol 45, no. 3 (Fall/Winter 2006) pp 201-210.

"Conservation before Conservation at the Shelburne Museum: the Doll Collection" in Objects Specialty Group Postprints, vol. 10. (Washington, DC: American Institute for Conservation, 2003) pp. 62-66.

"Painted Italian Picture Frames from the Kress Collection" in Painted Wood: History and Conservation, Proceedings of the Williamsburg Symposium, November, 1994. Los Angeles: The Getty Conservation Institute, 1998, pp. 100-109.

Co-author with Gordon Hanlon, "Conservation of the Darnault Mirror: Striking a Balance," in Post-prints of the Object Specialty Group of the American Institute for Conservation 1994 Annual Meeting, pp. 115-119.

Co-author with Gordon Hanlon, Vinod Daniel, and Shin Mawkawa, "Dynamic System for Nitrogen Anoxia of Large Museum Objects: A Pest Eradication Case Study" in Pre-prints of the Second International Conference on Biodeterioration of Cultural Property, October 5-8, 1992, Yokohama, Japan; (Organizing Committee of the ICBCP-2, 1992), pp. 89-90.

Co-author with Jia-sun Tsang, Johanna Bernstein, and J. Scott Odell, "The Conservation of the 100,000th Steinway Piano" in Cleaning, Retouching, and Coatings: Preprints of the Contributions to the Brussels Congress, 3-7 September, 1990; (London: IIC, 1992), pp. 52-55.

## **PROFESSIONAL AFFILIATIONS**

Fellow, American Institute for Conservation

Board Member, Communications, May, 2010-May 2013

Member, Nominating Committee, May, 2013- May, 2015

Chair, Nominating Committee, May, 2015- present

Member, American Alliance of Museums